

MICHEL TAPIÉ SPEAKS IN THE S.F.A.A. GALLERY

Michel Tapié, internationally-known French aesthetician, spoke to a crowded gallery on Wednesday evening, September 10th. It was an extremely successful event. In spite of M. Tapié's accent his comments and the slides he presented gave everyone a good picture of what is happening in contemporary art in Europe, Japan and America.

M. Tapié, speaking informally after the lecture, stated that in his opinion the West Coast is the one place in the world with new ideas and vitality in art. He stated that ideas are scarce in Paris, lacking in New York and abundant here. He also feels that Japanese artists are moving forward as a result of influence from the West Coast.

He is in this country to supervise the New York showing of the international painting exhibition which he organized in Osaka, Japan last year. The exhibition will then continue to tour the important capitals of the world.

Michel Tapié, a member of the family of the Counts of Toulouse and nephew of Toulouse-Lautrec, is one of the foremost interpreters of and writers on contemporary art. For the past ten years he has acted as aesthetic advisor to many of the important Parisian art galleries.

THE ART BANK

The plans for the Art Bank have been approved by the Rockefeller Foundation and it is scheduled to open on or about October 15. The objectives of the Bank are;

1. To establish and to maintain a permanent storehouse of current work by Artist Members of the SFAA which will serve as source material for museum people, educators and laymen interested in the visual arts, and from which special exhibitions will be formed for national distribution.
2. The project will form the vital link between the artist and his public by providing a definite program for the education of the public in the understanding and appreciation of works of contemporary art. This will be done through:
 - A. A series of travelling shows outlining the major trends, themes and concerns of contemporary West Coast artists which will be organized from works available in the Bank. These exhibitions will first be shown in the gallery of the Association at 800 Chestnut St., S. F., and then made available to museums, libraries and schools throughout the country.
 - B. The Art Bank will also assist the artist in reaching his public by providing for visitors a cross-section of contemporary Western art available for viewing at all times. The Bank will contain two works by each artist represented in it. Complete biographies of all the artists in the Bank will be available in the office of the Bank. This will prove to be of special importance to museum people and educators from other parts of the country who often visit the San Francisco area in search of new talent. An administrator will serve as liaison, arranging studio tours, assisting in bringing artists and interested persons together, and arranging for viewing the contents of the Bank by visitors.
 - C. Every year a large exhibition, including one work by each artist represented in the Bank will be installed at one of the museums in San Francisco. A catalogue of this exhibition will be published. Each work in the exhibition will be illustrated and accompanied by a brief biography of the artist. This catalogue will be sent to museums, colleges, libraries and individuals throughout the country and will serve as a reference work for study in contemporary art and for the organization of exhibitions in other parts of the nation. The collection of works in the storehouse will be accumulated by obtaining from each artist member of the

Association two works each year. One work will be from the Annual Members' Show (or a substitute for this one if the artist so wishes), the other, selected by the artist especially for its suitability for travel, will be brought in by the artist shortly afterward.

The Bank office and storeroom will be in the area formerly occupied by the CSFA art materials store (opening from the Gallery). The SFAA Gallery will be used for the initial showing of each of the travelling exhibitions. In this way each member will be assured of the exhibition of at least one of his works each year. The first of these shows is scheduled to open with the opening of the Bank in mid-October.

The collection of art works available for travelling will be set up in the next few weeks (see attached prospectus and entry blanks, etc.) It is important that you send to the Bank a painting or sculpture which will represent your best work and which will also be easy to transport and to hang.

Fred Martin was selected to take charge of the activities of the Art Bank. The Artists' Council determined that the position should carry the title, "Administrator." Mr. Martin officially began his duties on August 18.

NOTICE TO ARTIST MEMBERS

The Artists' Council has voted to refrain from participating in this year's San Francisco Art Festival as a group. This decision was made in part for the reason that the artist members have not shown a great deal of interest in the group exhibition in recent years.

However, the Council urges all of the S.F.A.A. artist members to participate as individuals and to support the Festival wholeheartedly.

THE 1958 OPEN MEMBERSHIP EXHIBITION

The preview for the exhibition will be held on Thursday evening, September 26th at the Palace of the Legion of Honor. Members of the Patrons of Art and Music in the Women's Auxiliary of the San Francisco Art Association will act as hostesses.

The Patrons of Art and Music have also announced that they will give a \$500 purchase award to one work exhibited. The jury selected for this award includes Thomas Carr Howe, Director of the California Palace of the Legion of Honor, Alfred Frankenstein, art critic of the Chronicle, and Ross Smith, Assistant to Mr. Howe.

The Catalogue for the exhibition (and the Art Bank) is in its final stages of preparation. Every effort is being made to have it completed by the night of the opening so that it can be available for sale at that time.

THE DRAWING AND PRINT ANNUAL

The Artists' Council voted to appropriate \$150 for prizes for this annual and to request the Board of Directors to match this amount. The total amount of prize money will be divided equally between the print jury and the drawing jury. The print jury will have the privilege of using all money assigned to it for purchase prizes. The drawing jury is being instructed to award one purchase prize and use the remainder of its funds for straight awards, amounts to be determined by the jury.

Print Jury: Karl Kasten, Irene Lagorio and Robert McChesney.
Drawing Jury: Felix Ruvolo, Nell Sinton and James McCray.
Monitor: Esther Fuller.

JURORS FOR THE 1959 PAINTING AND SCULPTURE ANNUAL

Tabulating the ballots for the preferred jurors for next year's annual has been completed. As soon as the dates of the exhibition are set, the invitations will go out.

PHOTOGRAPHY EXHIBITION

One of the finest photography exhibitions to be shown in San Francisco is now hanging in the S.F.A.A. Gallery at the school, 800 Chestnut Street. The show is made up of the work of Ansel Adams, Ron Partridge, Paul Hassel and Ted Castle. Some of the finest and newest work of these outstanding photographers is on view. It is definitely an exhibition which appeals both to photographers and non-photographers. In addition the first purchases made from the purchase fund established by Milton Halberstadt are on exhibition. The fund was begun by Mr. Halberstadt to make possible the acquisition of a permanent collection of outstanding photographs by C.S.F.A. students. Further contributions to the fund are welcome.

S.F.A.A. MEMBERS EXCHANGE

Providing it does not become too large and unwieldy we will undertake to include members' wants and offers in the Newsletter. We have in mind special artists' materials you want, or surpluses you would like to sell. Studios and housing available or needed. Other items you are shopping around for or you would like to sell to a fellow member. Special information you want - we draw the line at cooking recipes, etc.

Address all such material to Isabel Hood, S.F.A.A. Newsletter, 800 Chestnut St., S. F. - AND MAKE IT BRIEF.

PHOTOGRAPHERS TAKE NOTE

Rondal Partridge will conduct a Photography Seminar and Workshop at the California School of Fine Arts on Monday evenings beginning September 15th. Mr. Partridge is a noted U. S. photographic essayist and journalist whose work has consistently been published in the country's foremost national magazines. His seminar will emphasize the creative aspects of photography and how the individual can achieve his own expression. Photographic technique instruction will be keyed to the individual's needs and level of development.

A BUSINESS AND PROFESSIONAL MEN'S PAINTING GROUP

to meet Tuesday evenings at the C. S. F. A. with Ralph Putzker in charge is being sponsored by the S. F. A. A. in cooperation with the San Francisco Chamber of Commerce. Meetings will begin on Tuesday, September 16th. Instruction will be individual and both complete beginners and those with some training and experience are invited. The group is being organized specifically for men who wish to work in painting as an enrichment of leisure time and to better understand art. If the group has not become too large, S. F. A. A. members or their friends may join after the opening date. A fee of \$28 for 16 weekly meetings is charged. Telephone ORDway 3-2640 for details.

THE ARTISTS' COUNCIL

Gertrude Murphy was elected Chairman of the Artists' Council at the August 12th meeting, at which time Fred Martin resigned membership in the Council. At the September 2 meeting William Morehouse was elected to fill the vacancy created by Mr. Martin's resignation.

NEW MEMBERS whose applications were approved at the August 12 meeting include: Robert W. Loberg, Carl Morris, Arthur Grant, Hilda Morris, D. Faralla, Paul Wonner and Midori Kono Thiel.

SHOWS AND MEMBERS' ACTIVITIES

Few notices of members' activities have come in this summer. The "Fresh Paint - 1958" exhibition held at the de Young Museum in San Francisco had works by a fairly large number of S.F.A.A. members who were represented by oils, prints and drawings.

SANDRA CARLSON exhibited 20 oils at the Telegraph Hill Gallery, 1317 Grant from July 23 to August 14.

A note from ELSIE LOWER POMEROY told that she was enrolled in the Instituto Allende, San Miguel de Allende, Mexico for the summer and enjoyed the work and the area very much.

WALTER KUHLMAN is exhibiting at the San Francisco Museum of Art with CLAIRE FALKENSTEIN. Bud Dixon is also showing work with this group.

A painting by EVELYN KANE (residing in Los Angeles) was selected by the Mellon sponsored Foundation, the Pittsburgh, Pa. Plan for Art at the Butler Institute for American Art, Youngstown, Ohio. She is now included in a 3-man show at the Comara Gallery, Los Angeles.

OLIVE PARKINSON is showing ceramics and Floyd Denning "Denny" Smith (CSFA student) is showing paintings at the L'Envoi Gallery in San Francisco.

NATHAN OLIVEIRA leaves on Sunday, September 13th for Europe to study under the terms of his Guggenheim grant.

RALPH DU CASSE has been invited to show in the Carnegie International.

We received a belated notice that Judge M. C. Sloss, long time member of the Association, passed away on May 17th.

NEW FACULTY MEMBERS AT C.S.F.A.

PAUL HASSEL is the new Chairman of the Photography Department. He will be assisted by TED CASTLE. ANSEL ADAMS will conduct a seminar for students enrolled for a minimum of half-time. RON PARTRIDGE'S evening seminar will be open to all those interested.

WILLIAM MOREHOUSE will be teaching an evening painting course and WALTER KUHLMAN will be instructing in drawing on Saturdays and in the evening.

KENNETH DIERCK will conduct an evening course in ceramics and FRANK HAMILTON will do so on Saturdays.

CAL ANDERSON, JOHN LICHTENWALNER and MARY TIFT have joined the Department of Advertising Art.

FRED MARTIN will join the day faculty to instruct in drawing and painting.

RICHARD GRAF will take over Nathan Oliveira's Graphics during his absence and FRANCES MOYER will instruct in metal sculpture.

PLEASE TAKE NOTE: High School and Children's Classes - The course in painting for high school Juniors and Seniors will be held Saturday mornings beginning September 20. Lois Fiscus' class for children between the ages of 7 and 14 will be held on Wednesdays from 2:45 to 4:45 beginning September 17.

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